

"MINE"

F E A T U R E D O C U M E N T A R Y

What if the best solution to climate change is to get humans to love nature? To love life? Because if you love something or someone, you might be more inclined to care for them.

" M I N E "

ABOUT THE FILM

Mine is an adventure documentary meets environmental call to arms, that skilfully connects the dots between the emergence of "mine" culture and the impact of mining and money on the Hunter Region (and far beyond). Follow two men, author Evan Sutter and his builder brother Jarrod, stand up paddle board down the majestic but at-risk Hunter River 350km to the Pacific Ocean. As the brothers embark on the challenging paddle from the mountains to the ocean, see never-before-seen archival footage and interviews with concerned locals, expert water scientists, children, environmentalists, politicians, and Indigenous Elders impacted by the rapidly changing landscapes and ideologies.

Aside from being the site of mining, "mine" denotes private rights to use and exploit. Mine is a private concept. The river, however, belongs to the planet. It is a connection between the land and the sea. It is the site of a clash between the privately owned and the un-ownable. We have allowed private interests to treat what is un-ownable as if it is "theirs."





Physically challenging, intellectually eye-opening, and visually stunning, the Brother's river paddle is thought-provoking, inspiring, entertaining, and outrageously important.

Follow the brothers as they retrace their heritage to an old army base turned refugee camp, home to their father upon his arrival from Germany in the early 1950s. See as they track the beginnings of mining in the area, of failed policies and political mistruths. Learn about the area's two great exports and the impact of the Hunter's mines on the Hunter's wines. (Re)strap on your face mask as the brothers dive into the effect of the mines and "mine" culture on the health of all living beings and on the river that connects them all together.

Too often we look at things as if they emerge in isolation. We fail to see that everything connects to everything else. We look at mental health from a one-dimensional lens, not looking deep enough at the conditions that bind. We look at environmental destruction, failing to see that it is inherent in a system that promotes maximum profits. The more we call for specialisation, the more we miss the things that link. The more we praise individualism, the more we reject interdependence and community. In the process, it becomes only natural that ecosystems and human well-being be compromised.

MOOD BOARD

THE TEAM



JAMES NIGHTINGALE
Director



EMILY DOWSWELL
Writer/Researcher



DAN RANDALL
Co-Producer & 1st AD



BRIANNA MCCARTHY
First Nations Consultant



DR THAVA PALANISAMI
Environmental Expert



EVAN SUTTER
Producer | Writer | Cast



JARROD SUTTER
Principal Cast



NATHAN SUTTER
Co-Producer/Cast



AARON SUTTER
Stills | Drone | Art Director



ABOUT THE IMPACT

The plan is to embark on a wide-ranging and deeply interconnected campaign to inform and inspire.

We're inviting scientists and artists to join us on the adventure. Their experiences and perspectives will help form thought-provoking and highly interactive events across Australia. For example, a researcher captures samples to write a paper, a painter might create a piece from a beautiful landscape along the river, a photographer captures a local family, or a poet finds a way to share a unique viewpoint.

A river picnic, a group paddle and clean, live music, talks, feature screenings in local communities, festivals, and potentially television, an Instagram takeover (during and post), an academic publication, scientific studies, conference presentations, blog posts and podcast episodes will help to drive further exposure and discussion, inspire ongoing action and raise more funds for grassroots initiatives.

The Mine documentary will be the centrepiece of a campaign that aims to plant seeds for thought and change, undertaken in collaboration with a whole range of stakeholders to illustrate the importance of connection, community, commitment, and play.

OUR PARTNERS

COMMITTED TO MAKING A DIFFERENCE



THE UNIVERSITY OF
NEWCASTLE



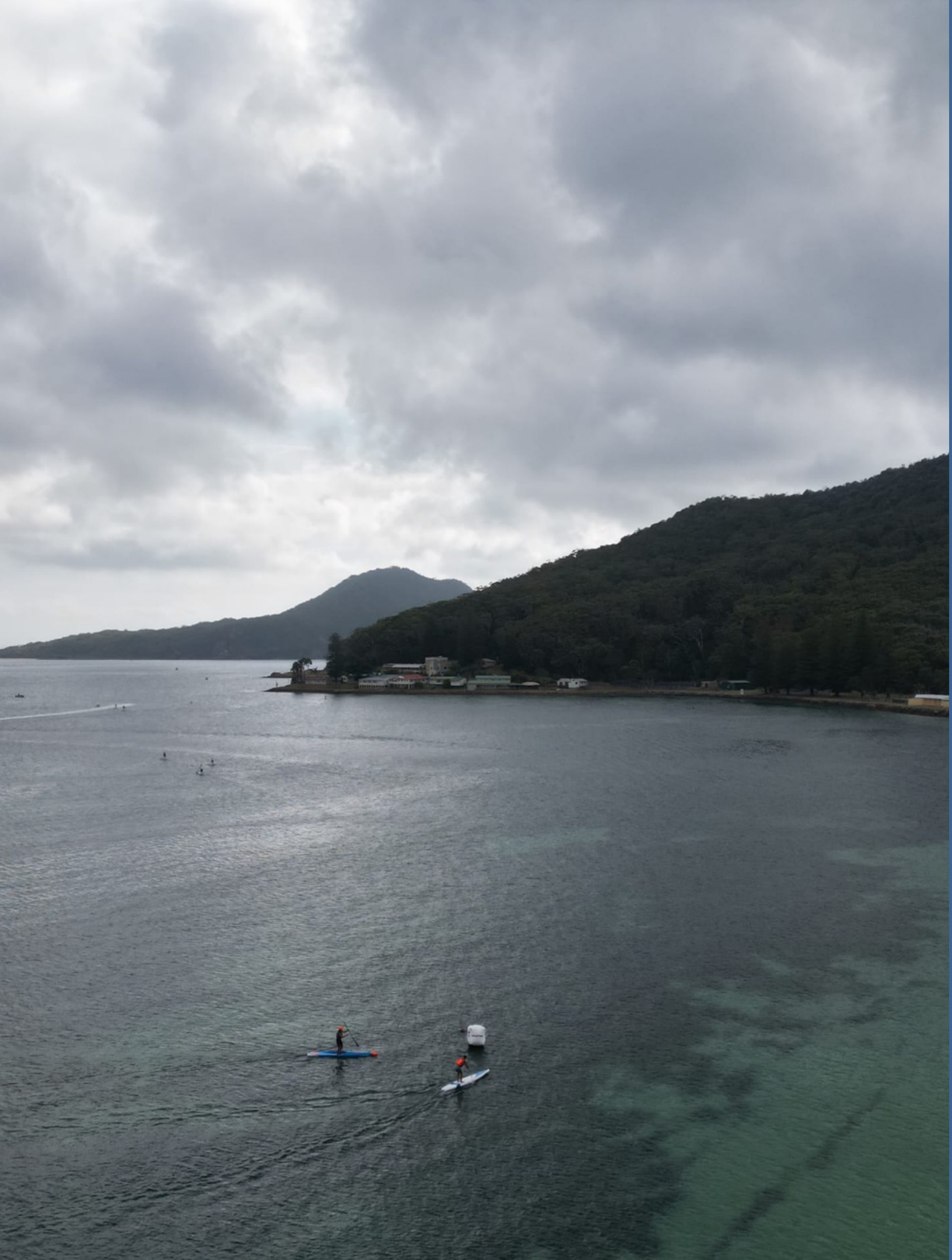
ENVIRONMENTAL PLASTIC
INNOVATION CLUSTER



HEALTHY ENVIRONMENTS
AND LIVES



STARBOARD



KEY OBJECTIVES

1. Draw attention to the beauty (and vulnerability) of the Hunter River (and all rivers), and the threatened species (including humans/plants/animals) that depend on it to survive. By looking at it from a 'source to sea' lens, we aim to demonstrate the deeply interconnected nature of *all* things.
2. To engage (inform and inspire) a different (perhaps younger) audience to care about the urgent need to act to protect (and enjoy!) our wild places. By using film (and events), and in particular an adventure as the vehicle to tell the story, we aim to engage more people to learn in a more conducive way.
3. To plant seeds for thought and change, undertaken in collaboration with a whole range of stakeholders to illustrate the importance of connection, community, commitment, and play.

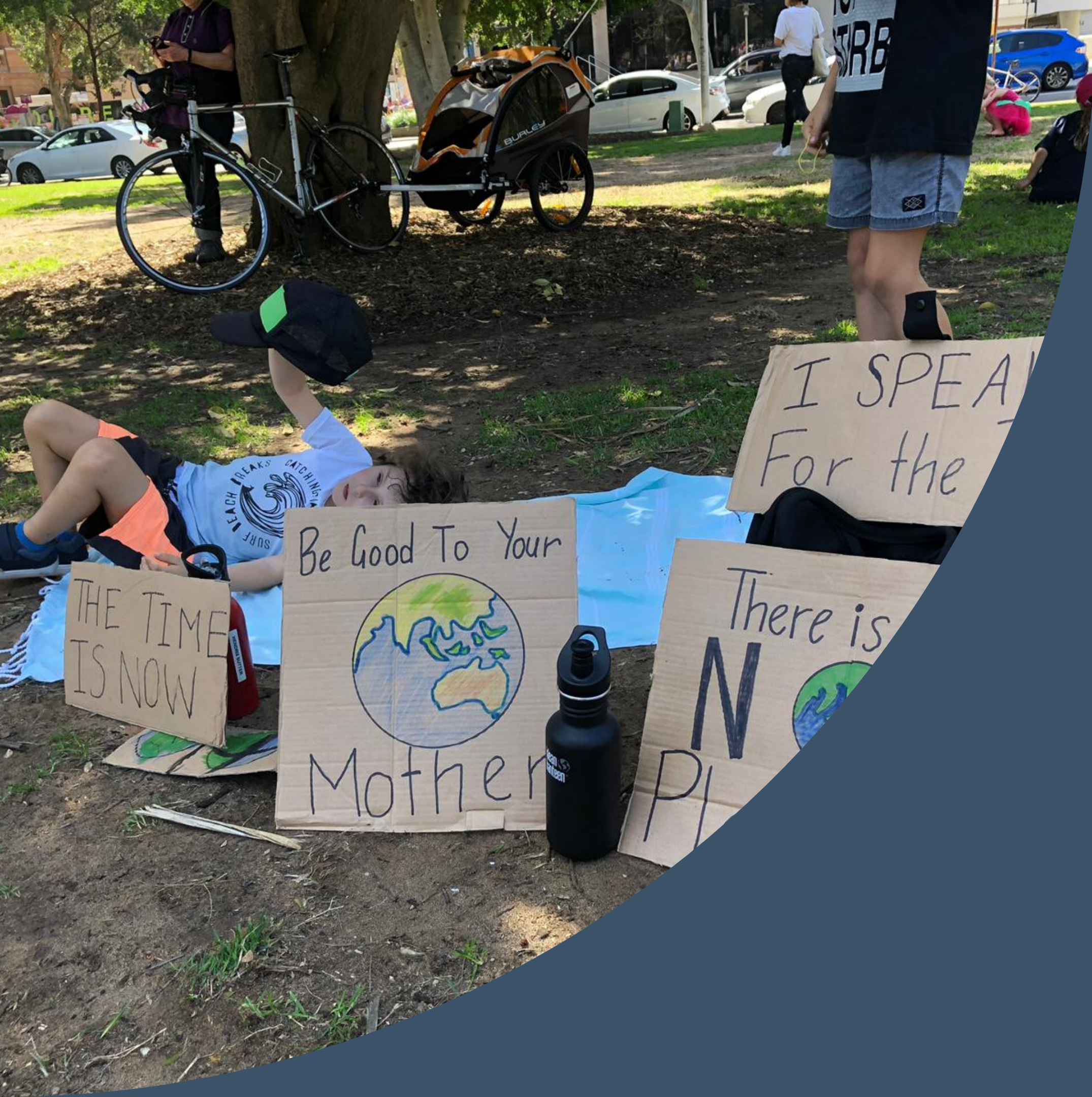
KEY OUTCOMES

1. Feature screenings of 'Mine' in local communities across Australia, at festivals, and potentially on television.
2. Thought-provoking and highly interactive events across Australia, featuring the documentary, talks by environmentalists, scientists, and free-thinkers, art showcasing the beauty of our wild places, and community paddles and cleans.
3. A Social Media takeover (during and post-production), a keynote talk, blog posts and podcast episodes to drive further exposure and discussion amongst all types of people while inspiring ongoing action.
4. Raise funds and awareness for aligned grassroots initiatives and organisations.



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How can we balance our pursuit of wealth with looking after the beauty of our wild places? Can choosing experiences over things help bring everything back into balance? Can showing our young ones the immense beauty of nature be the best defence in the fight against climate change? Can rethinking our relationship with work, health, family, love, consumerism, money and power help us to lead more meaningful and enjoyable lives?



OUR CONTACT



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